

Air

Gaelic Air

Trad.

The first part of the Gaelic Air consists of four staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

Seconds

The second part of the Gaelic Air consists of four staves of music. It continues in the same key signature (D major) and time signature (6/8). The melody is written in treble clef. Similar to the first part, it features eighth and sixteenth notes and includes a triplet. The piece concludes with a double bar line.