

Exercises: Tachums

Tachums 1

The first exercise, Tachums 1, is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a continuous sequence of eighth notes, starting on G4 and moving in a stepwise pattern: G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4. The second staff continues this pattern. The third staff concludes the exercise with a double bar line and repeat dots.

Tachums 2

The second exercise, Tachums 2, is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is a continuous sequence of eighth notes, starting on G4 and moving in a stepwise pattern: G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-A4-B4-C5, C5-B4-A4-G4. The second staff continues this pattern. The third staff concludes the exercise with a double bar line and repeat dots.